

Douglas Urbank

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Selected Film Screenings, Events and Exhibitions

2023	<i>Notes After Long Silence; On Austrian and American Structural Film</i> Program curated by Nicole Prutsch, Mike Piso, and Wenhua Shi Presented by Revolutions per Minute Festival and Millennium Film Workshop Film Screening, "Portrait"
2022	<i>Engage Experimental Film Festival</i> , Seattle, Washington Film Screening, "ZigZag"
2022	<i>Celluloid Now</i> , Chicago Film Society, Chicago, Illinois Film Screening, "Bathers"
2022	Resonance: Two by Five, Member of AgX Film Collective, curated by Susan DeLeo <i>No Name Cinema</i> , Santa Fe, New Mexico Film Screening, "Bathers" & "Cryptogram v.5"
2021	<i>San Francisco Cinematheque's Crossroads 2021</i> , annual film festival Film Screening, "Move"
2021	<i>International Revolutions Per Minute (RPM) Festival</i> , Boston, Massachusetts Film Screening, "Move"
2021	<i>Blitz #37: How to Make a Phantastik Film program</i> , presented by <i>Sculpting the Light</i> , Barcelona Film Screening, "Portrait"
2020	<i>Moviate 22nd Annual Underground Film Festival</i> , Harrisburg, Pennsylvania Film Screening, "Bathers"
2020	<i>27th Chicago Underground Film Festival</i> , Film Screening, "Bathers"
2020	<i>San Francisco Cinematheque's Crossroads 2020</i> , annual film festival Film Screening, "Bathers"
2020	<i>Second annual International Revolutions Per Minute (RPM) Festival</i> , Boston, Massachusetts Film Screening, "Bathers"
2019	<i>MIRE lab's PRISME #2 Festival</i> , screening of "Bathers" <i>le Cinématographe</i> , Nantes, France
2019	<i>Athens International Film and Video Festival</i> , Athens, Ohio
2018	Program of films by the AgX Film Collective, Artist Film Workshop, Melbourne, Australia Presented by Richard Tuohy and Dianna Barrie
2018	<i>MIRE lab's PRISME #1 Festival</i> , screening of "Portrait" Laboratory Aim Density program <i>le Cinématographe</i> , Nantes, France

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- 2018 *Mixed-Use Expanded Cinema at Tufts University, A night of expanded cinema with AgX Film Collective on the Tufts Library Rooftop Garden, programmed by AgX member, Natalie Minik*
- 2018 *Program of films by the AgX Film Collective, curated by Anto Astudillo, Susan DeLeo and Ernesto Livon-Grosman, PIX Film Gallery, Toronto*
- 2017 *Temporal Currents II, Experimental Film + Sound: film, installation and performance by artists from the AgX Film Collective in collaboration with Non-Event Metropolitan Waterworks Museum, Boston, Massachusetts*
- 2017 *Stretching the Frame: Death, Dying, and the Material Body Artists from the AgX Film Collective curated by Sarah Bliss Northampton Film Festival, Northampton, Massachusetts*
- 2017 *Mobius Presents: Plucking off the Darkness of the Flesh: Butoh at the Distillery Gallery Performance by Sara June (movement), Douglas Urbank (film) and Max Lord (sound) Distillery Gallery, Boston, Massachusetts*
- 2017 *AgX Film Collective Presents: Inhabit/Habitar Bright Screening Room, Paramount Center, Emerson College*
- 2016 *Temporal Currents, Experimental Film + Sound: film, installation and performance by artists from the AgX Film Collective in collaboration with Non-Event Metropolitan Waterworks Museum, Boston, Massachusetts*
- 2016 *Frenkel Defects, Kino Palais, Buenos Aires, Brazil, curated by Kevin Rice and Nazli Dinçel, in association with the screening series KINO PALAIS organized by Tomás Dotta Film Screening, "Foreign War No.2"*
- 2016 *Experiments in Cinema, Hall InterCanvis program, L'Alternativa Festival, Barcelona Film Screening, "Oracle"*
- 2015 *Experiments in Cinema, Albuquerque, New Mexico Film Screening, "Oracle" with live improvisational sound performance by Mike Balestreri and Mark Weaver*
- 2015 *Crows & Sparrows Film Program in Partnership with Balagan: Recycled Film Screening, "Selves No.2 (LT13)"*
- 2015 *Balagan Film Tour (Cologne, Berlin, Montreuil) Under 8-Feet of Snow: Films from Boston and Providence Film Screening, "Oracle"*
- 2015 *Big Muddy Film Festival, Carbondale, Illinois Screening, "Oracle"*
- 2014 *Balagan Film Program: Shadowplay, Norman B. Leventhal Park, Boston, Massachusetts Film Screening, "Oracle"*
- 2013 *Balagan Film Program: Echo-Systems: Outdoor Music + Film, Norman B. Leventhal Park, Boston, Massachusetts Film Screening with live improvisational sound performance by Jorrit Dijkstra In a program with Robert Todd in collaboration with Ernst Karel*
- 2013 *Now What #2, Microscope Gallery, Brooklyn, New York Film Screening, "Thin"*

Awards / Lectures / Events

2019	<i>Massachusetts Cultural Council Film & Video Artist Fellowship Finalist</i>
2018	<i>Encuentro de Laboratorios Independientes de Cine Analogico, FilmLabs Meeting, representing AgX Film Collective, Mexico City</i>
2017	<i>Massachusetts Cultural Council Film & Video Artist Fellowship Finalist</i>
2017	Visiting Artist, Emerson College, Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd
2016	<i>Bains Argentiques International FilmLabs Meeting, representing AgX Film Collective Nantes, France</i>
2015	Visiting Artist <u>Emerson College</u> , Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd
2014	Visiting Artist <u>Massachusetts College of Art</u> , Boston, Massachusetts, Class: Handmade Film; Instructor: Luther Price
2014	Visiting Artist <u>Emerson College</u> , Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd
2013	Visiting Artist <u>Emerson College</u> , Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd
2012	<i>Glovebox Short Film and Animation Festival <u>Somerville Theatre</u>, Somerville, Massachusetts, Golden Glovie Award: Conceptual Art Film Runner Up "Ancestors"</i>
2012	Visiting Artist <u>Emerson College</u> , Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd
2012	Visiting Artist <u>School of the Museum of Fine Arts</u> , Boston, Massachusetts, Class: Animation Integration; Instructor: Julie Miller
2011	<i>Glovebox Short Film and Animation Festival <u>Somerville Theatre</u>, Somerville, Massachusetts, Golden Glovie Award: Outside the Box Staff Favorite "Migration"</i>
2011	Visiting Artist <u>Massachusetts College of Art</u> , Boston, Massachusetts, Class: Handmade Film; Instructor: Luther Price

Related Experience

2015 to Present, Founding Member, AgX Film Collective (<http://www.agxfilm.org>)

2009 to Present, Member, Fort Point Theatre Channel (<http://www.fortpointtheatrechannel.org/>)

2006 to Present, Volunteer Music Host, WZBC 90.3 FM, Boston College (www.wzbc.org)

1999 to 2005, Co-Chair, The Fort Point Arts Community Gallery (<http://www.fortpointarts.org>)

1999 to 2002, Member, The Fort Point Cultural Coalition, Inc. (FPCC)

Education

TIE Alternative Measures conference in Colorado Springs, Colorado, 2013

Workshop: Caffenol: Cinema, Coffee, Vitamin, and Alchemy, taught by Ricardo Leite

Workshop: Handmade Emulsion, taught by Robert Schaller

Massachusetts College of Art

Boston, Massachusetts

Continuing Education Course, 2009

16 mm Film Production, Instructor: William Lautzenheiser

School of the Museum of Fine Arts

Boston, Massachusetts

Continuing Education Courses, 2008

Introduction to Filmmaking, Instructor: Luther Price

The Expanded Portrait, Instructor: Shellburne Thurber

Carnegie Mellon University

Pittsburgh, Pennsylvania

B.F.A. Art, 1980

Concentration: Sculpture, Drawing